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MODERN PICTURES *from private collections in* EAST ANGLIA

THE ARTS COUNCIL

Regional Exhibition Room

2 ALL SAINTS PASSAGE, CAMBRIDGE

9 January – 9 February 1952

FOREWORD

Since 1947 The Arts Council's Exhibition Room in Cambridge has been the scene of a series of varied exhibitions of which the greater number have been provided by the Council's Headquarters for showing in several centres throughout the country.

This exhibition is different in that it has been produced directly from the resources of the region which is rich both in artists and collections.

A presentation of pictures such as this would be impossible without the help and co-operation of owners and artists. The Arts Council is greatly indebted to all those who have so generously lent their pictures and whose names are recorded in the catalogue.

Thanks are due also to Mr John Nash, R.A., whose valuable advice was so willingly given, and to Mr Hull, Curator of the Castle Museum and Art Gallery, Colchester, and his Committee, who kindly granted permission for the pictures to be assembled at their premises.

PATRICK THOMS

CATALOGUE

OILS AND WATERCOLOURS

1 **John Aldridge,** b. 1905
The Garden, late Summer — *Oil*
Lent by the Artist

2 **Edward Bawden,** b. 1903
Dunwich, Suffolk, 1948 — *Watercolour*
Lent by Robert Harling Esq.

3 **Edward Bawden,** b. 1903
Newhaven, 1935 — *Watercolour*
Lent by Robert Harling Esq.

4 **H. B. Cronyn,** b. 1905
A View over the Stour Valley — *Oil*
Lent by the Artist

5 **H. B. Cronyn,** b. 1905
Old Fashioned Roses — *Oil*
Lent by the Artist

6 **Frank Dobson,** b. 1888
Figure Drawing — *Sanguine*
Lent by Robert Harling Esq.

7 **Augustus John,** b. 1878
Drawing — *Pencil*
Lent by Robert Harling Esq.

8 **Eve Kirk**
St Pauls from the Thames — *Oil*
Lent by Frank Girling Esq.

9 **Lynton Lamb,** b. 1907
The Rectory — *Oil*
Lent by the Artist

10 **Wyndham Lewis,** b. 1884
Sea at night — *Watercolour*
Lent by W. D. Hutchinson Esq.

11 **Edward Le Bas,** b. 1904
Marylebone, Early Morning — *Oil*
Lent by Mr and Mrs A. B. Creighton

12 **Henry Moore,** b. 1898
Drawing for Metal Sculpture — *Chalk & watercolour*
Lent by W. D. Hutchinson Esq.

13 **Cedric Morris,** b. 1889
Flower Piece — *Oil*
Lent by Dr R. Sauvan Smith

14 **John Nash,** b. 1893
Bristol, 1927 — *Watercolour*
Lent by Robert Bevan Esq.

15 **John Nash,** b. 1893
Dundas Aqueduct, Bath — *Watercolour*
Lent by the Artist

16 **John O'Connor,** b. 1913
Landscape in Tendring Hundred — *Watercolour*
Lent by the Artist

17 **John O'Connor,** b. 1913
The Squire's Chair — *Watercolour*
Lent by the Artist

18 **John Piper,** b. 1903
Byland Abbey — *Oil*
Lent by Mr and Mrs A. B. Creighton

19 **John Piper,** b. 1903
Tomb at Apethorpe — *Ink and wash*
Lent by Mr and Mrs A. B. Creighton

20 **Eric Ravilious,** 1903—1942
Aldeburgh Lifeboat — *Watercolour*
Lent by Robert Harling Esq.

21 **Eric Ravilious,** 1903—1942
Traction Engines — *Watercolour*
Lent by Robert Harling Esq.

22 **Graham Sutherland,** b. 1903
Tree Forms — *Oil*
Lent by W. D. Hutchinson Esq

23 **Edward Wadsworth,** 1889—1949
Imaginary Harbour — *Tempera*
Lent by Robert Harling Esq.

24 **Edward Wadsworth,** 1889—1949
Ship at St Tropez — *Pencil*
Lent by Robert Harling Esq.

25 **Ethel Walker,** 1867—1951
Seascape — *Oil*
Lent by Dr Ruth Bensusan-Butt

SCULPTURE

26 **Gwyneth Holt**
Madonna and Child — *Ivory*
Lent by the Artist

27 **Gwyneth Holt**
Gabriel — *Mahogany*
Lent by the Artist

28 **T. B. Huxley-Jones**
Seated Figure — *Plaster*
Lent by the Artist

29 **T. B. Huxley-Jones**
Charles Archer Esq — *Plaster*
Lent by the Artist